COMMUNITY BUILDING IN THE FIGHT AGAINST DIGITAL INJUSTICE

Lieke Ploeger
1) Introduction
In your zoom name:
   → Name, country, current emotion

Fields of work:

- Data / tech
- Art / culture
- Journalism / media
- Activism
- Human rights
- Education
- Research
- Legal / policy
- ...
A disclaimer

“Community building has by now in a lot of contexts become a kind of tool, in order to sell services or get hold of people’s data and emotional involvement.

I think we should reflect well on the type of community we build and why, so we really create communities and not dependent interconnected groups of people.”

Byrke Lou – movLab community
Edge Effect

“An ecological concept that describes how there is a greater diversity of life in the region where the edges of two adjacent ecosystems overlap, such as land/water, or forest/grassland.

At the edge of two overlapping ecosystems, you can find species from both of these ecosystems, as well as unique species that aren’t found in either ecosystem but are specially adapted to the conditions of the transition zone between the two edges.”

deepgreenpermaculture.com/permaculture/permaculture-design-principles/10-edge-effect/
2) How To: Activation
Examining the intersection of politics, technology, and society, the Disruption Network Lab exposes the misconduct and wrongdoing of the powerful.

disruptionlab.org
International conferences
• Since 2015, now #DNL21
  • // curated by Tatiana Bazzichelli

Community programme
• Since 2019
  • Local meetups
  • Community workshop days

// curated by Lieke Ploeger
The curatorial methodology brings together a montage of practices, as well as of fields of investigation, to create a conceptual network based on the analysis of multiple points of view.
Networks of Trust, Direct Dialogue

Cross-disciplinary Research & Practice

Critical Approach Connecting Local and International Journalists, Artists, Hackers and Activists

Debate on Whistleblowing, Surveillance, Control

Post-Digital Culture & New Forms of Resistance
Community Programme: why?

- Activation: involve our audience in new ways
- Create links with Berlin-based initiatives working in the field of our conference topics
- Create contexts of sharing:
  - give our network more opportunities to connect throughout the year
  - stimulate ongoing connections between individuals
SEARCHING THE EARTH USING GEOLOCATION TECHNIQUES AS A VERIFICATION METHOD
VIRTUAL TOUR
VISITING THE INVISIBLE
A BERLIN CITY TOUR TO ANONYMOUS & AGGRESSIVE REAL ESTATE INVESTORS
DATA CITIES
SMART TECHNOLOGIES, TRACKING & HUMAN RIGHTS
TACTICS OF EMPOWERMENT • PART 2
DEALING WITH PERSONAL DATA
AN ORGANISER’S PERSPECTIVE

DATA CITIES

LEONARDO SANNA & SALVATORE ROMANO
SMASH YOUR FILTER BUBBLE!

RIVER HONER
VISUALISING CONTROL
A Critical Mapping Workshop

FELIPE SCHMIDT FONSECA
REUSE, RECYCLE, REPAIR
Hacking Waste Management for the Smart City

ELIZABETH CALDERÓN LÜNING
CITIZEN MANIFESTO on Data Cities
MEETUP @ ACUD MACHT NEU

MIGRANT MEDIA NETWORK

FACING INVISIBLE BORDERS

An immersion into the journey of a potential migrant to Germany using design thinking.

BORDERS OF FEAR
MIGRATION, SECURITY & CONTROL
Upcoming: #DNL22

12 December // live-streamed

Community workshop: Anatomy of a conspiracy theory
3) How To: Playful Participation
SPEKTRUM art science community - spektrumberlin.org

An open space promoting participatory processes to co-define and co-design a social and physical playground for curiosity and critical understanding.

events // exhibitions // communities // workshops // makerlab
SPEKTRUM Community program (2015 - 2018):

- Bringing together people from various backgrounds in an atmosphere of creative and collaborative exchange and experimentation
- Opening up knowledge around art, science and technology to a wider audience

HOW CAN WE ALL MAKE IT TO THE FUTURE?
Structure

- Community supporters
- Regular meetups
- Working towards shared goal (event, exhibition, ...)
- Spektrum offering facilities (space, equipment, makerlab)
- reConnect every 3-6 months to update each other & share tips
- Self-managed: Spektrum available for guidance

Guiding principles

- Cooperation, no competition
- Horizontalism, no hierarchy
- Open, no restrictions
- Inclusive, no discrimination
First community meeting of the movLab - a place for researching ways to digitize motion and the human body and to make the data accessible for further use in VR, gaming, stage performance or art.

Read on
'Sentire' is an Italian word that means both to hear and to feel. The project is about exploring the fine mixture of these two senses, their amplification and morphing.

Sentire began as a participatory performance series, where proximity and touch events between two persons are transformed into sound, allowing a deep sensory somatic experience.

Sentire is now also an ongoing cross-disciplinary research, connecting artists, researchers, developers and therapists. We believe that Sentire can be valuable in different fields.

We developed a system that enhances cognition and body perception of its users, allowing different usages in the fields of art, therapy, education and entertainment.

The Sentire team organized different activities, such as performances, workshops, community meetings, talks and a conference – connecting actual experience with critical reflection and research.
4) Tips & Tricks
A guide to offline community building in art & science

http://tinyurl.com/spektrumberlin
Further reading – please add to Howspace!

• Social permaculture: https://www.ic.org/social-permaculture-applying-the-principles/

• The Empowerment Manual – A guide for collaborative groups by Starhawk https://starhawk.org/writing/books/the-empowerment-manual/

• Change Here Now – Permaculture Solutions for Personal and Community Transformation by Adam Brock (book)

• Patterns for Decentralised Organising by Loomio / Enspiral: https://docs.wixstatic.com/ugd/8246de_248a47ddbd3c4d209667ff5508ee300b.pdf